

Контрабас

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of six measures. The notes are: G2 (half), A2 (half), B2 (half), A2 (half), G2 (half), F#2 (half). The first measure has a whole note G2. The second measure has a whole rest. The third measure has a half note B2. The fourth measure has a half note A2. The fifth measure has a half note G2. The sixth measure has a half note F#2.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The first four measures are: G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). The fifth measure is a whole note G2. The sixth measure is a whole note F#2. The seventh measure is a whole note E2. The eighth measure is a whole note D2. The ninth measure is a whole note C2. The tenth measure is a whole note B1. The eleventh measure is a whole note A1. The twelfth measure is a whole note G1. Dynamics are marked *mf* (mezzo-forte) under the eighth measure and *mp* (mezzo-piano) under the tenth measure.

The first staff of music is written in bass clef with a key signature of one sharp (F#). The melody begins on G2 (one ledger line below the staff) and proceeds through a series of eighth and sixteenth notes, including rests. A mezzo-forte (*mf*) dynamic marking is indicated by a wedge-shaped hairpin starting under the first measure.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 10 measures. The first measure is a whole note G2. The second measure is a half note G2. The third measure is a half note A2. The fourth measure is a half note B2. The fifth measure is a half note C3. The sixth measure is a half note D3. The seventh measure is a half note E3. The eighth measure is a half note F#3. The ninth measure is a half note G3. The tenth measure is a whole note G3. The piece ends with a double bar line.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: a whole rest, a half note G2, a half note A2, a quarter rest, a quarter note B2, a quarter note A2, a quarter note G2, a half note F#2, a half note E2, a quarter note D2, and a half note C#2.

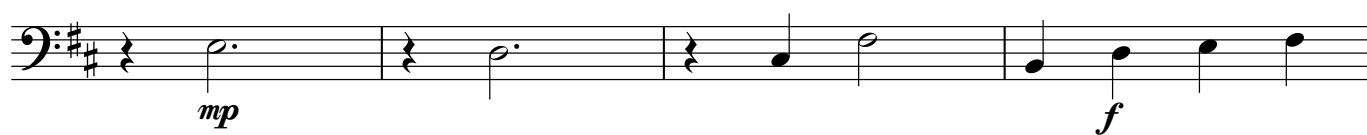
2

Контрабас

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